

ARC Week at Glance

Subject: Visual Arts

Course: Art II

Grade: 9-12

Dates: 9/23 – 9/26

Standard(s): VAHSVA.CR. 1 . . VAHSVA.CR.3 . . VAHSVA.CN.3 . .					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			(Include at least one/two formatives*in any part of the lesson as needed)		
Monday	. . . finalizing and assembling art pieces to create a cohesive and polished artwork.	. . . complete the background with attention to detail and ensure it is ready for the final assembly.	<ul style="list-style-type: none"> • Refresh expectations in the classroom and explain new additions to the students (new approach to storing their assignments) • Reminders of the assignment (how to approach, how to build layers, etc.) 	<ul style="list-style-type: none"> • Studio time for students to work on their project • Monitor checks by the teacher 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . the importance of completing and submitting all assigned work to ensure understanding of the course material.	. . . review and relearn any concepts or skills I struggled with in previous assignments.	<ul style="list-style-type: none"> • Provide students with opportunities to review their grades, find any missing work/assignments, and complete their assignments. 	<ul style="list-style-type: none"> • Studio time given to students to check on their grades, submit any outstanding work, and ask questions from the teacher • Monitor checks by the teacher 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... how to brainstorm and conceptualize ideas for an artwork.	... apply values to a self-portrait based on a reference photograph.	<ul style="list-style-type: none"> Reminders of the assignment (how to approach, how to build layers, etc.) 	<ul style="list-style-type: none"> Studio time for students to work on their project Monitor checks by the teacher 	<ul style="list-style-type: none"> Participate in the clean-up process.
Thursday	... how to use different fonts and personal touches to create a unique sketchbook cover.	... create a unique cover design with personal touches and design	<ul style="list-style-type: none"> Introduction to typography and design 	<ul style="list-style-type: none"> Students will reflect on their artworks and complete a self-reflection on their self-portraits via a worksheet 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... how to use different fonts and personal touches to create a unique sketchbook cover.	... create a unique cover design with personal touches and design	<ul style="list-style-type: none"> Reminders of the assignment (pieces that need to be turned in and approved by the teacher before receiving a SB) 	<ul style="list-style-type: none"> Studio time given to students to begin creating their unique sketchbook designs (their name, anything they would like to add/imagery) <ul style="list-style-type: none"> 1. Mind-mapping 2. Font Practice 3. Receiving Sketchbook Monitor Checks by the teacher 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☒ Thinking Maps ☒ Worked Examples ☐ Other : _____